

Gujarat University



GUJARAT UNIVERSITY

Estd. 1949

Department of English

BA (Hons.) Sem – 1 & 2 - English Syllabus

(As Per NEP – 2020)

**BA (Hons.) with English as DSC
(Major/Minor)**

(With effect from 2023 – 24)

Gujarat University Syllabus of English (As per NEP – 2020)

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- **Dr. Vipul Solanki, Member, BoS**
- **Dr. Hardeepsinh Gohil, Member,BoS**
- **Dr. Alkesh Patel**
- **Dr. Harbhadrasinh Sarvaiya**

BA (Hons.) with English as DSC (Major/Minor)

Category – I

Discipline Specific Courses for Undergraduate Programme of study
with ENGLISH (Major/Minor)

Semester-1

DSCM/MI – 101

Title: Introduction to Literature and Lyric as a Form

Title: Introduction to Literature and Lyric as a Form							
Subject	English			Semester		01	
Course Title	Introduction to Literature and Lyric as a Form			Course Credit		03	
Category	Major/Minor Course			Course No.		101	
Course Code	DSCM/MI 101						
End Semester Examination				2:30 Hours		70 Marks	
Programme	Teaching Hours	Category	Credit	Internal Marks	External Marks	Practical/ Viva Marks	Total Marks
B.A.	45	Major/Minor Course	03	30	70	NA	100

Course Objectives

- To offer students a basic introduction to Literature
- To give an insight into Lyric as a form of Poetry
- To enable learners to appreciate various types of Poetry
- To introduce key literary terms for enhanced understanding of Basic Poetic Devices

Course Outcomes

- To make the students understand the basic elements of literature, including genre, form, style and language.
- Develop a keen interest in the nuances of English Language and appreciate types of Literature
- Develop skills to analyse, evaluate and discern Lyric Poetry as a Form
- Be equipped with key Literary terms for an enhanced comprehension of the Poetic Devices
- Have a hands-on experience of reading, analysing and interpreting a variety of Lyric Poetry

Syllabus of DSCM/MI – 101

Unit No.	Title/ Author/Topic	Text
01. (12 Hrs)	(1) Meaning, Definition and Nature of Literature (2) Qualities of Literature (3) Reasons for studying Literature	<i>English Literature-An Introduction for Foreign Readers</i> by R J Rees (Macmillan Pub.India Ltd.) Chapter-1
02. (12 Hrs)	(1) Definition and characteristics of Lyric (2) Types of Lyric Poetry: The Ode , The Sonnet, The Elegy	<i>A Background to the Study of English Literature</i> by B Prasad (Macmillan Pub.India Ltd.) Section: I Chapter-2
03 (12 Hrs)	Poems: (1) <i>Remembrance</i> by William Shakespeare (2) <i>Elegy Written in A Country Churchyard</i> by Thomas Gray (3) <i>Ode to Autumn</i> by John Keats	The Muses' Bower: An Anthology of Verse (Orient Longman Pub.)
04 (09 Hrs)	Literary Terms: 1. Blank Verse 7. Meter 2. Couplet 8. Prosody 3. Diction 9. Rhyme 4. Genre 10. Stanza 5. Pastoral 11. Style 6. Imagery 12. Symbol	Dictionary of Literary Terms and Literary Theory (Fifth Edition) by J. A. Cuddon (Penguin Books)

Recommended Reading:

- Boulton, Marjorie. *The Anatomy of Poetry*. 1953. Kalyani Publishers, 1991
- Brooks, Cleanth and Robert Penn Warren. *Understanding Poetry*. Holt, Rinehart and Winston, 1966
- Burton, S. H. *The Criticism of Poetry*. 1950. Longmans, Green and Co. Ltd., 1967
- Lennard, John. *The Poetry Handbook*. Oxford UP, 1996
- Lewis, C. Day. *The Lyric Impulse*. Chatto and Windus Ltd., 1965

e-Content:

- Website: **English GUETA**
- Android/iPhone Application of **English GUETA**
- YouTube Channel of **English GUETA**

Pre-requisite:

It necessitates the learners to have a basic understanding and keen interest in the nuances of English Language and Literature.

Co-requisite:

Requires the learners to comprehend the meaning, definition, nature of literature, qualities of literature, reasons for studying literature and appreciate its various genres.

Modes of Evaluation:

Internal Evaluation: 30 Marks

A) Attendance: **5 Marks**

B) Assessment Tools: **10 Marks**

To enhance the understanding of the core concepts of Literature, the following assignments (any one) can be given to the students for internal assessment:

- An essay on student's preference for choosing English Literature
- Recitation of various types of lyric forms
- Create picture scrapbook on selected poets and their works
- Students will read two poems (except syllabus) and summarise them
- Assignment/Presentation on any topic from the syllabus of Paper – DSC – 101

C) MCQs (Multiple Choice Questions) based examination (ONLINE Mode) **OR**
Descriptive type of examination: **15 Marks**

Notes for MCQs based examination:

1. There will be 30 MCQs (Each correct answer carrying 0.5 marks).
2. The concerned teacher may conduct MCQs based examination in Offline mode for those students who do not have access to any device or internet.
3. Time duration for MCQs based examination will be of 30 minutes.
4. 30 MCQs from Unit-1, 2, 3, (10 MCQs from each Unit) will be asked. (No MCQs from Unit – 4)
5. While preparing the result of MCQs based examination, 0.5 marks will be rounded up to the nearest full marks. For example, 12.5 marks will be rounded up to 13 marks.

External Evaluation: 70 Marks

1. There shall be a Semester End Examination which is to be conducted by Gujarat University at the end of the semester.
2. There will be five questions of 14 marks each in the Semester End Examination.

DSC (Major/Minor): 101 (Title: Introduction to Literature and Lyric as a Form)

Examination Pattern for external exams:

Q. 1.	Long Answer based on Unit -1 (1/2) (Up to 750-800 words)	Marks 14
	Format 1: General Question OR General Question OR	
	Format 2: General Question OR Short Notes – 2 out of 2	
Q. 2.	Long Answer based on Unit -2 (1/2) (Up to 750-800 words)	Marks 14
	Format 1: General Question OR General Question OR	
	Format 2: General Question OR Short Notes – 2 out of 2	
Q. 3.	Long Answer based on Unit -3 (1/2) (Up to 750-800 words)	Marks 14
	Format 1: General Question OR General Question OR	
	Format 2: General Question OR Short Notes – 2 out of 2	
Q. 4.	Brief Notes based on Unit -4 (7/9) (Up to 100-150 words)	Marks 14
Q. 5.	MCQs (7 out of 10) (From Unit - 1 to 3)	Marks 14

Total Marks: 70

Semester-1
DSCM/MI – 102

Title: Foundation Studies in English

Title: Foundation Studies in English							
Subject	English			Semester	01		
Course Title	Foundation Studies in English			Course Credit	03		
Category	Major/Minor Course			Course No	102		
Course Code	DSCM/MI 102						
End Semester Examination				2:30 Hours		70 Marks	
Programme	Teaching Hours	Category	Credit	Internal Marks	External Marks	Practical /Viva Marks	Total Marks
B. A.	45	Major/Minor Course	03	30	70	NA	100

Course Objectives:

- Offer Disciplinary knowledge of English literary history
- Impart a deeper understanding of various forms of literature like drama and poetry.

Course Outcomes:

Through this course, the students would be able to learn:

- To critically analyse literary forms
- Moral and ethical values in different societies/cultures/times
- Multicultural competence

Syllabus of DSCM/MI – 102

Unit No.	Title/Author/Topic	Text
01 (12 Hrs)	Introduction to the History of English Literature (1550-1960) (See the NOTE – I below)	<i>History of English Literature</i> by Edward Albert (Oxford University Press)
02 (09 Hrs)	Acquaintances (See the NOTE – II below)	<i>History of English Literature</i> by Edward Albert (Oxford University Press)
03 (12 Hrs)	Play: <i>An Inspector Calls</i> By J.B. Priestley	Penguin Modern Classics (2001)
04 (12 Hrs)	Poems: (1) <i>On His Blindness</i> by John Milton (2) <i>She Dwelt Among the Untrodde Ways</i> by William Wordsworth (3) <i>The Lake Isle of Innisfree</i> by W B Yeats	The Muses' Bower: An Anthology of Verse (Orient Longman Pub.)

NOTE – I:**Unit 1: The following periods are prescribed:**

1550-1625, 1625-1660, 1660-1700, 1701-1740, 1740-1798, 1798-1832, 1832-1890, 1890-1918, 1918-1939, 1939-1960

Time Period	Major Characteristics
1550-1625 (The Elizabethan Age/ The Age of Shakespeare)	<ul style="list-style-type: none"> a. Renaissance and Reformation b. Revival of Learning c. Golden Age of Drama d. Romantic Comedy and Comedy of Humours e. Translation of the Classics f. Adaptation of Sonnet in English g. Invention of the Printing Press h. The Authorised Version
1625-1660 (The Age of Milton/ The Puritan Age)	<ul style="list-style-type: none"> a. Decline of Drama b. Upholding of ‘Simple living and high thinking’ c. Metaphysical Poetry d. Religious fervour in literature e. Cavalier Poetry
1660-1700 (The Age of Dryden/ The Restoration Age)	<ul style="list-style-type: none"> a. Age of Prose and Satire b. French Influence on Court, Society and Literature c. Comedy of Manners d. Heroic and Blank Verse Tragedy e. Beginning of Neo classicism
1701-1740 (The Age of Pope/ The Augustan Age)	<ul style="list-style-type: none"> a. Neo classicism in literature b. Literature according to rules of writing c. Age of Prose and Reason d. Development of Periodical Writing e. Reformatory spirit in literature f. Sentimental Comedy g. Urban literature
1740-1798 (The Age of Johnson/ The Age of Transition)	<ul style="list-style-type: none"> a. The Rise of the Novel b. Anti-sentimental Comedy c. The School of Historical writing d. Gothic Fiction e. Pre-Romantic Poetry f. Period of Transition in the second half
1798-1832 (The Age of Wordsworth/ The Romantic Age)	<ul style="list-style-type: none"> a. The Romantic Revival b. Emergence of Historical Novel c. Age of Poetry d. Return to Nature e. Dominance of Imagination in literature f. Influence of French Revolution g. Personal Essay
1832-1890 (The Age of Tennyson/ The Victorian Age)	<ul style="list-style-type: none"> a. Age of Conflict and Compromise b. Age of Industrial Revolution c. Age of Novel and Prose d. Passing of Reform Bill leading to Middle class in power e. Pre-Raphaelite Brotherhood f. Realism in Literature g. The Oxford Movement

1890-1918 (The Age of Thomas Hardy)	<ul style="list-style-type: none"> a. The Decadent Movement b. Theory of Art for Art's Sake c. Symbolist Movement in literature d. Theatre of Ideas e. War Poetry f. Theory of Freud
1918-1939 (The Age of Inter-War Years)	<ul style="list-style-type: none"> a. Modernist Poetry b. Revival of Poetic Drama c. Influence of Radio and Cinema d. Age of Anxiety e. The Stream of Consciousness Novel
1939-1960 (The Modern Age)	<ul style="list-style-type: none"> a. Theatre of the Absurd b. Movement Literature c. Beginning of Postmodernism

NOTE – II

Unit 2 (A): Candidates will be asked to relate the following writers to their respective Ages:

Sr. No.	RESPECTIVE AGE	WRITER
1	The Elizabethan Age/ The Age of Shakespeare	Edmund Spenser, Christopher Marlowe William Shakespeare, Philip Sidney Ben Jonson, Francis Bacon
2	The Age of Milton/The Puritan Age	John Milton, John Donne
3	The Age of Dryden/ The Restoration Age	John Dryden, William Congreve
4	The Age of Pope/The Augustan Age	Jonathan Swift, Joseph Addison Richard Steele, Alexander Pope
5	The Age of Johnson/ The Age of Transition	Dr. Johnson, Oliver Goldsmith R.B. Sheridan, Henry Fielding
6	The Age of Wordsworth/The Romantic Age	Jane Austen, Sir Walter Scott William Wordsworth, S. T. Coleridge P. B. Shelley, John Keats, Charles Lamb
7	The Age of Tennyson/ The Victorian Age	Alfred Tennyson, George Eliot Robert Browning, Matthew Arnold John Ruskin, Charles Dickens
8	The Age of Hardy	Thomas Hardy, Joseph Conrad G. B. Shaw, John Galsworthy, W.B. Yeats
9	The Age of Inter-War Years	T.S. Eliot, W.H. Auden D.H. Lawrence, James Joyce

10	The Modern Age	George Orwell, William Golding, Harold Pinter, John Osborne, Philip Larkin
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Unit 2 (B) Candidates will be asked to relate the following writers to their works:

Sr No	Writer	Work/s
1	Geoffrey Chaucer	<i>The Canterbury Tales</i>
2	William Shakespeare	<i>Hamlet, Macbeth, Othello, King Lear, Twelfth Night, As You Like It, A Midsummer Night's Dream</i>
3	Christopher Marlowe	<i>Doctor Faustus</i>
4	Ben Jonson	<i>Everyman in His Humour</i>
5	Edmund Spenser	<i>The Faerie Queene</i>
6	Sir Philip Sidney	<i>Arcadia</i>
7	Francis Bacon	<i>The Essays</i>
8	John Milton	<i>Paradise Lost</i>
9	John Dryden	<i>Absalom and Achitophel</i>
10	William Congreve	<i>The Way of the World</i>
11	Jonathan Swift	<i>Gulliver's Travels</i>
12	Addison and Steele	<i>Coverley Papers</i>
13	Alexander Pope	<i>The Rape of the Lock</i>
14	Dr. Johnson	<i>The Lives of the Poets</i>
15	Samuel Richardson	<i>Pamela</i>
16	Henry Fielding	<i>Tom Jones</i>
17	Oliver Goldsmith	<i>Vicar of Wakefield, She Stoops to Conquer</i>
18	R. B. Sheridan	<i>The School for Scandal</i>
19	Wordsworth & Coleridge	<i>Lyrical Ballads</i>
20	S T Coleridge	<i>Biographia Literaria</i>
21	P. B. Shelley	<i>Adonais</i>
22	John Keats	<i>The Eve of St. Agnes</i>
23	Jane Austen	<i>Pride and Prejudice, Emma</i>
24	Sir Walter Scott	<i>Ivanhoe</i>
25	Charles Lamb	<i>The Essays of Elia</i>

26	Lord Tennyson	<i>In Memoriam</i>
27	Robert Browning	<i>Dramatic Monologues</i>
28	Charles Dickens	<i>David Copperfield</i>
29	John Ruskin	<i>Unto This Last</i>
30	Thomas Carlyle	<i>Past and Present</i>
31	George Eliot	<i>Silas Marner</i>
32	Oscar Wilde	<i>The Importance of Being Earnest</i>
33	G. B. Shaw	<i>Candida, Arms and the Man</i>
34	John Galsworthy	<i>Forsyth Saga</i>
35	Thomas Hardy	<i>The Mayor of Casterbridge</i>
36	Virginia Woolf	<i>To the Lighthouse</i>
37	James Joyce	<i>Ulysses</i>
38	D. H. Lawrence	<i>Sons and Lovers</i>
39	E. M. Forster	<i>A Passage to India</i>
40	Aldous Huxley	<i>Brave New World</i>
41	Joseph Conrad	<i>Lord Jim</i>
42	J. M. Synge	<i>Riders to the Sea</i>
43	W. B Yeats	<i>Sailing to Byzantium</i>
44	T. S. Eliot	<i>The Waste Land</i>
45	Philip Larkin	<i>The Less Deceived</i>

Recommended Reading:

- Gale, Maggie B. *J.B. Priestley*. Routledge, 2008.
- Hudson, William Henry. *An Introduction to the Study of Literature*. Atlantic, 2006
- Sanders, Andrew. *The Short Oxford History of English Literature*, OUP, 2004
- Widdowson, Peter. *The Palgrave Guide to English Literature and its Contexts 1500-2000*, Palgrave Macmillan, 2004.

e-Content:

- Website: **English GUETA**
- Android/iPhone Application of **English GUETA**
- YouTube Channel of **English GUETA**

Pre-Requisite : Student should have cleared Standard XII or equivalent with at least one paper of English Language

Modes of Evaluation:

Internal Evaluation: 30 Marks

A) Attendance: **5 Marks**

B) Assessment Tools: **10 Marks**

To have foundational understanding of the History of English Literature, the following assignments (any one) can be given to the students for internal assessment:

- Reciting the poems written in different British eras by the students
- Create picture scrapbook on major writers and their works
- Students will perform the play. Reading performance can also be done.
- Assignment/Presentation on any one topic from the syllabus of Paper – DSC – 102

C) MCQs (Multiple Choice Questions) based examination (ONLINE Mode) **OR**

Descriptive type of examination: **15 Marks**

Notes for MCOs based examination:

1. There will be 30 MCQs (Each correct answer carrying 0.5 marks).
2. The concerned teacher may conduct MCQs based examination in Offline mode for those students who do not have access to any device or internet.
3. Time duration for MCQs based examination will be of 30 minutes.
4. 30 MCQs from Unit-3, 4 (15 MCQs from each Unit) will be asked. (No MCQs from Unit – 1, 2)
5. While preparing the result of MCQs based examination, 0.5 marks will be rounded up to the nearest full marks. For example, 12.5 marks will be rounded up to 13 marks.

External Evaluation: 70 Marks

1. There shall be a Semester End Examination which is to be conducted by Gujarat University at the end of the semester.
2. There will be five questions of 14 marks each in the Semester End Examination.

DSC (Major/Minor): 102 (Title: Foundation Studies in English)

Examination Pattern for external exams:

Q. 1. (a) Objective type of questions (Unit-1) (7 out of 7)	Marks 07
(b) Objective type of questions (Unit-1) (7 out of 7)	Marks 07
Q. 2. (a) Objective type of questions (Unit-2) (7 out of 7)	Marks 07
(b) Objective type of questions (Unit-2) (7 out of 7)	Marks 07
Q. 3. Long Answer based on Unit -3 (Up to 750-800 words)	Marks 14
<u>Format 1:</u> General Question <u>OR</u> General Question	<u>OR</u>
<u>Format 2:</u> General Question <u>OR</u> Short Notes – 2 out of 2	
Q. 4. Long Answer based on Unit -4 (Up to 750-800 words)	Marks 14
<u>Format 1:</u> General Question <u>OR</u> General Question	<u>OR</u>
<u>Format 2:</u> General Question <u>OR</u> Short Notes – 2 out of 2	
Q. 5. MCQs (7 out of 10) (From Unit - 3 & 4)	Marks 14

Total Marks: 70

Semester-2

DSCM/MI – 201

Title: Forms of Literature – I: Short Story

Title: Forms of Literature-I: Short Story							
Subject	English			Semester		02	
Course Title	Forms of Literature-I: Short Story			Course Credit		03	
Category	Major/Minor Course			Course No.		201	
Course Code	DSCM/MI 201						
End Semester Examination				2:30 Hours		70 Marks	
Programme	Teaching Hours	Category	Credit	Internal Marks	External Marks	Practical/Viva Marks	Total Marks
B.A.	45	Major/Minor Course	03	30	70	NA	100

Course Objectives:

- To offer the students a basic introduction to the short story as a form of literature
- To enable the students to appreciate the elements of the short story form
- To promote a better understanding of literature through stories
- To sensitize the students about the importance of human values

Course Outcomes:

- Develop an understanding of literature and literary forms
- Gain an introductory knowledge of literary devices and elements
- Apprehend the art of storytelling through short stories
- Learn to critically evaluate the style of the greatest short story writers from across the world.

Syllabus of DSCM/MI – 201

Unit No.	Title/ Author/Topic	Text
01. (12 Hrs)	(1) The structure of the Short Story (2) The Origin and Development of the Short Story	<i>A Background to the Study of English Literature</i> by B Prasad (Macmillan Pub.India Ltd.) Section: III Chapter-III
02. (12 Hrs)	1. <i>The Umbrella</i> by Guy De Maupassant 2. <i>The Lament</i> by Anton Chekhov 3. <i>The Last Leaf</i> by O Henry	<i>Gems of Short Fiction</i> (Orient Blackswan Pub)
03. (12 Hrs)	1. <i>The Luncheon</i> by Somerset Maugham 2. <i>The Barber's Trade Union</i> by Mulk Raj Anand 3. <i>The Trail of the Green Blazer</i> by R. K. Narayan	<i>Gems of Short Fiction</i> (Orient Blackswan Pub)
04. (09 Hrs)	Acquaintances: i. <i>The Happy Prince</i> ii. <i>Rikki Tikki Tavi</i> iii. <i>The Legend of Sleepy Hollow</i> iv. <i>The Tell-Tale Heart</i> v. <i>The Red Headed League</i> vi. <i>Young Goodman Brown</i> vii. <i>A Retrieved Reformation</i> viii. <i>The Man Who Could Work Miracles</i> ix. <i>The Metamorphosis</i> x. <i>Vengeful Creditor</i> xi. <i>Ivan the Fool</i> xii. <i>The Bet</i> xiii. <i>The Necklace</i> xiv. <i>The Hungry Stones</i> xv. <i>Duty</i>	No Prescribed Text

Recommended Reading:

- Upham, Alfred. *The Typical Forms of English Literature*. Omsons Publications, 1998
- Rees, R.J.. *English Literature-An Introduction for Foreign Readers*. Macmillan India Ltd., 1973.
- Lemon, Lee. *A Glossary for the Study of English*. Oxford University Press, 1974
- Nayar, Pramod K. *Studying Literature: An Introduction to Fiction and Poetry*. Orient Black Swan, 2013
- Holman, C. Hugh. *A Handbook to Literature*. The Odyssey Press, 1978

e-Content:

- Website: **English GUETA**
- Android/iPhone Application of **English GUETA**
- YouTube Channel of **English GUETA**

Pre-requisite:

The learners should have a basic understanding of English Language and Literature.

Co-requisite: The learners are required to appreciate various genres of literature.

Modes of Evaluation:

Internal Evaluation: 30 Marks

A) Attendance: **5 Marks**

B) Assessment Tools: **10 Marks**

To have the understanding of the Form of Literature, the following assignments (any one) can be given to the students for internal assessment:

- An essay on characteristics of the short story as a form of literature
- Application of the theoretical concepts to the appreciation of prescribed stories
- Evaluate the narrative techniques of various short story writers
- Students will read short stories in other languages and write a review on them
- Assignment/Presentation on any one topic from the syllabus of Paper – DSC – 201

C) MCQs (Multiple Choice Questions) based examination (ONLINE Mode) **OR**

Descriptive type of examination: **15 Marks**

Notes for MCQs based examination:

1. There will be 30 MCQs (Each correct answer carrying 0.5 marks).
2. The concerned teacher may conduct MCQs based examination in Offline mode for those students who do not have access to any device or internet.
3. Time duration for MCQs based examination will be of 30 minutes.
4. 30 MCQs from Unit-1, 2, 3(10 MCQs from each Unit) will be asked. (No MCQs from Unit – 4)
5. While preparing the result of MCQs based examination, 0.5 marks will be rounded up to the nearest full marks. For example, 12.5 marks will be rounded up to 13 marks.

External Evaluation: 70 Marks

1. There shall be a Semester End Examination which is to be conducted by Gujarat University at the end of the semester.
2. There will be five questions of 14 marks each in the Semester End Examination.

DSC (Major/Minor): 201 (Title: Forms of Literature-1: Short Story)

Examination Pattern for external exams:

Q. 1.	Long Answer based on Unit -1 (1/2) (Up to 750-800 words)	Marks 14
	Format 1: General Question OR General Question OR	
	Format 2: General Question OR Short Notes – 2 out of 2	
Q. 2.	Long Answer based on Unit -2 (1/2) (Up to 750-800 words)	Marks 14
	Format 1: General Question OR General Question OR	
	Format 2: General Question OR Short Notes – 2 out of 2	
Q. 3.	Long Answer based on Unit -3 (1/2) (Up to 750-800 words)	Marks 14
	Format 1: General Question OR General Question OR	
	Format 2: General Question OR Short Notes – 2 out of 2	
Q. 4.	Acquaintances based on Unit -4 (7/9)	Marks 14
	(The students need to write the name of the author and sub-genre of the work)	
Q. 5.	MCQs (7 out of 10) (From Unit 1 to 3)	Marks 14

Total Marks: 70

Semester-2
DSCM/MI – 202

Title: Foundation Studies in Indian English Literature

Title: Foundation Studies in Indian English Literature							
Subject	English			Semester	02		
Course Title	Foundation Studies in Indian English Literature			Course Credit	03		
Category	Major/Minor Course			Course No	202		
Course Code	DSC 202						
End Semester Examination				2:30 Hours		70 Marks	
Programme	Teaching Hours	Category	Credit	Internal Marks	External Marks	Practical /Viva Marks	Total Marks
B. A.	45	Major/Minor Course	03	30	70	NA	100

Course Objectives :

- Offer the historical and cultural contexts of Indian English Literature.
- Provide a wide range of perspectives and voices within the literature
- Encourage discussions and debates about the cultural, social, and political issues raised by these texts.

Course Outcomes:

Through this course, the students would be able to get:

- Disciplinary knowledge of Indian English literature and literary studies
- Acquainted with poets, essayists, fictionists, and dramatists of Indian English literature
- Critical understanding of Indian literary, Cultural and Social milieu

Syllabus of DSCM/MI – 202

Unit No.	Title/Author/Topic	Text
01 (12 Hrs)	<p>A. Literary Ages and their Characteristics (See the list below)</p> <p>B. Major events (See the list below)</p>	<p>- History of Indian English Literature by M. K. Naik (Sahitya Akademi)</p> <p>- Indian English Literature 1980-2000 : A Critical Survey by M K Naik and Shyamala A.Narayan (Pencraft International)</p>
02 (09 Hrs)	<p>A. Writers and their ages (See the list below)</p> <p>B. Writers and their works (See the list below)</p>	<p>- A History of English Literature by M. K. Naik (Sahitya Akademi)</p> <p>- Indian English Literature 1980-2000 : A Critical Survey by M K Naik and Shyamala A.Narayan (Pencraft International)</p>

03 (12 Hrs)	Fiction: R. K. Narayan	<i>The English Teacher</i> INDIAN THOUGHT PUBLICATIONS (2007)
04 (12 Hrs)	Poems: 1. 'A Walk by Moonlight' by Henry Derozio 2. 'Our Casuarina Tree' by Toru Dutt 3. 'Paper Boats' by Rabindranath Tagore	<i>Florets</i> -Orient Blackswan Pub.

Note: Unit 1 (A) Literary Ages and their Characteristics

Note: The periodization of literary history follows the texts *A History of English Literature* by M. K. Naik for the first four literary ages, and *Indian English Literature 1980-2000: A Critical Survey* by M K Naik and Shyamala A.Narayan for the Modern Age.

(1)	Name of the Age : From the Beginning to 1857
No.	Characteristics
1	Rise of Indian English Literature and the Indian Renaissance
2	Beginning and spread of English education as well as Western ideas
3	Rediscovery of India's past by 'Orientalists'
4	Beginning of Prose writing in the Indian Presidencies

(2)	Name of the Age : Winds of Change : 1857-1920
No.	Characteristics
1	Several mature works in verse and prose during a relatively short period
2	Religious, political and social reform movements
3	'Prose of thought' in abundance
4	Earliest women novelists

(3)	Name of the Age : The Gandhian Whirlwind : 1920-1947
No.	Characteristics
1	Lean period for poetry and drama
2	Flowering of fiction and the trio of major novelists
3	Autobiographies by six women writers
4	Journalism with nationalistic spirit

(4)	Name of the Age : Independence and After : 1947- 1980
No.	Characteristics
1	'New Poets' with originality in expression and modernity in themes
2	Emergence of a school of women novelists amidst abundance of fiction
3	Evaluation of British literature by Indian critics
4	Beginning of English journals in India and low-priced editions of books by Indian writers

(5)	Name of the Age : Modern Age :1980-2000
No.	Characteristics
1	Magic realism, animal fable and social realism in fiction
2	Impressive corpus of Dalit literature
3	'Bombay Poets' and women poets led by Eunice de Souza
4	Diaspora writers' notable contribution to fiction

Unit 1(B) Literary Ages and Major events

Note : The events component follows the chapters in the texts *A History of English Literature* by M.K.Naik for the first four literary ages, and *Indian English Literature 1980-2000 : A Critical Survey* by M K Naik and Shymala A. Narayan for the Modern Age.

Name of the Age : **From the Beginning to 1857**

No.	Event	Year
1	Battle of Plassey	1757
2	Foundation of Bengal Asiatic Society	1784
3	Macaulay's Minute on Education	1835
4	Foundation of three universities in India	1857

Name of the Age : **The Winds of Change : 1857-1920**

No.	Event	Year
1	End of the East India Company rule	1858
2	Foundation of Prarthana Samaj	1867
3	Partition of Bengal	1905
4	Foundation of the first women's university in India by D.K. Karve (Naik, Chapter 4)	1916

Name of the Age : **The Gandhian Whirlwind : 1920-1947**

No.	Event	Year
1	The star of Lokmanya Tilak set and the sun of Gandhiji rose	1920
2	Civil Disobedience Movement	1930
3	Quit India Movement	1942
4	Foundation of All India Scheduled Castes Federation by Dr Babasaheb Ambedkar	1942

Note : The first two events belong to previous age in terms of chronology, but M K Naik places them in the chapter 'The Gandhian Whirlwind' in terms of the spirit behind the events.

Name of the Age : **Independence and After : 1947- 1980**

No.	Event	Year
1	Partition of India	1947
2	Creation of linguistic states in India	1956
3	Foundation of the Writers Workshop in Kolkata	1958
4	Sahitya Akademi awards started covering Indian English Literature	1960

Name of the Age : **Modern Age :1980-2000**

No.	Events	Year
1	Declaration of the Emergency	1975
2	Festival of India in England	1982
3	Formal beginning of the process of India's economic liberalization	1991
4	Demolition of Babri Masjid	1992

Unit 2 (A) Writers and literary Ages to which each of the writers belongs.

	Name of the Age : From the Beginning to 1857
	Ram Mohun Roy, Cavally Venkata Boriah, Henry Derozio, Michael Madhusudan Dutt
	Name of the Age : The Winds of Change : 1857-1920
	Toru Dutt, Behramji Malabari, Romesh Chunder Dutt, Aurobindo Ghose, Rabindranath Tagore, Sarojini Naidu, Dadabhai Naoroji, Bankim Chandra Chatterjee, Harindranath Chattopadhyaya, Krupabai Sathianadhan
	Name of the Age : The Gandhian Whirlwind : 1920-1947
	M. K. Gandhi, Jawaharlal Nehru, M N Roy, Cornelia Sorabji, Thyagaraja Paramasiva Kailasam, Bharati Sarabhai, Mulk Raj Anand, R. K. Narayan, Raja Rao, K.A. Abbas, B R Ambedkar
	Name of the Age : Independence and After : 1947- 1980
	Nissim Ezekiel, Dom Moraes, Shiv K Kumar, P. Lal, A. K. Ramanujan, Arun Kolatkar, Kamala Das, Bhabani Bhattacharya, Manohar Malgonkar, G V Desani, Kamala Markandaya, Nirad C Chaudhuri, Sinivasa Iyengar

	Name of the Age : Modern Age :1980-2000
	Nayantara Sahgal, Anita Desai, Khushwant Singh, Chaman Nahal, Salman Rushdie, Amitav Ghosh, Vikram Seth, Rohinton Mistry, Upamanyu Chatterjee, Shashi Deshpande, Mrinal Pande, Manjula Padmanabhan, Esther David, Jayanta Mahapatra, A K Mehrotra, R. Raj Rao, Imtiaz Dharkar, Ruskin Bond, Girish Karnad, Mahesh Dattani, Arundhati Roy, G N Devy

Unit 2 (B) Writers and works:

Sr. No	Name of the Writer	Name of the Work
1	Cavelly Venkata Boriah	<i>Account of the Jains</i>
2	Ram Mohun Roy	<i>Defence of Hindoo Theism</i>
3	Henry Derozio	<i>The Fakeer of Jungheera</i>
4	Michael Madhusudan Dutt	<i>Visions of the Past</i>
5	Toru Dutt	<i>Ancient Ballads and Legends of Hindustan</i>
6	Aurobindo Ghose	<i>Savitri</i>
7	Rabindranath Tagore	<i>Gitanjali, Chitra</i>
8	Sarojini Naidu	<i>The Golden Threshold</i>
9	M. K. Gandhi	<i>Hind Swaraj</i>
10	Jawaharlal Nehru	<i>The Discovery of India</i>
11	Subhas Chandra Bose	<i>An Indian Pilgrim</i>
12	M. N. Roy	<i>New Humanism: A Manifesto</i>
13	T. P. Kailasam	<i>The Brahmin's Curse</i>
14	Mulk Raj Anand	<i>Coolie</i>
15	R. K. Narayan	<i>Swami and Friends</i>
16	Raja Rao	<i>Kanthapura</i>
17	Nissim Ezekiel	<i>A Time to Change</i>
18	Dom Moraes	<i>A Beginning</i>
19	A. K. Ramanujan	<i>The Striders</i>
20	Shiv K. Kumar	<i>Cobwebs in the Sun</i>
21	Jayanta Mahapatra	<i>Close the Sky, Ten by Ten</i>
22	Bhabani Bhattacharya	<i>He Who Rides a Tiger</i>
23	Manohar Malgonkar	<i>The Princess</i>
24	Khushwant Singh	<i>Train to Pakistan</i>
25	Ruth Jhabwala	<i>Heat and Dust</i>
26	Kamala Markandya	<i>Two Virgins</i>
27	Nayantara Sahgal	<i>A Situation in New Delhi</i>

28	Anita Desai	<i>Fire on the Mountain</i>
29	G V Desani	<i>All About H. Hatterr</i>
30	Girish Karnad	<i>Hayavadana</i>
31	Nirad Chaudhari	<i>The Autobiography of an Unknown Indian</i>
32	Shashi Deshpande	<i>The Dark Holds no Terrors</i>
33	Amitav Ghose	<i>The Circle of Reason</i>
34	Salman Rushdie	<i>Midnight's Children</i>
35	Vikram Seth	<i>A Suitable Boy, The Golden Gate</i>
36	Chmaman Nahal	<i>The Triumph of the Tricolour</i>
37	Arundhati Roy	<i>The God of Small Things</i>
38	Agha Shahid Ali	<i>In Memory of Begum Akhtar</i>
39	Jhumpa Lahiri	<i>Interpreter of Maladies</i>
40	Ruskin Bond	<i>The Blue Umbrella</i>
41	Mahesh Dattani	<i>Final Solutions</i>
42	Rohinton Mistry	<i>Such a Long Journey</i>
43	Upamanyu Chaterjee	<i>English August : An Indian Story</i>
44	C D Narasimhaiah	<i>N for Nobody : The Autobiography of An English Teacher</i>
45	Romesh Chunder Dutt	<i>The Economic History of India</i>

Recommended Reading:

- Mehrotra, Arvind Krishna. *An Illustrated History of Indian Literature in English*. Permanent Black, 2003.
- George, K. M. *Masterpieces of Indian Literature: 3 vols*. National Books Trust, 1997.
- Nehru, Jawaharlal. *The Discovery of India*. Penguin India, 2008.
- Viswanthan, Gauri. *Masks of Conquest: Literary Study and English Rule in India*. Faber, 1990.
- Dwivedi, A N. *Indo-Anglican Poetry*. Kitab Mahal, 1979.
- Naik, M. K. *Perspectives on Indian Prose in English*. Abhinav Prakashan, 1982

e-Content:

- Website: **English GUETA**
- Android/iPhone Application of **English GUETA**
- YouTube Channel of **English GUETA**

Pre-Requisite : The student should have cleared Standard XII or equivalent with at least one paper of English Language.

Modes of Evaluation:

Internal Evaluation: 30 Marks

A) Attendance: 5 Marks

B) Assessment Tools: 10 Marks

To have foundational understanding of the Indian English Literature, the following assignments (any one) can be given to the students for internal assessment:

- Create picture scrapbook on selected Indian writers and their works
- Students will read regional poems translated into English
- Assignment/Presentation on any one topic from the syllabus of Paper – DSC - 202

D) MCQs (Multiple Choice Questions) based examination (ONLINE Mode) OR

Descriptive type of examination: **15 Marks**

Notes for MCOs based examination:

1. There will be 30 MCQs (Each correct answer carrying 0.5 marks).
2. The concerned teacher may conduct MCQs based examination in Offline mode for those students who do not have access to any device or internet.
3. Time duration for MCQs based examination will be of 30 minutes.
4. 30 MCQs from Unit-3, 4 (15 MCQs from each Unit) will be asked. (No MCQs from Unit – 1, 2)
5. While preparing the result of MCQs based examination, 0.5 marks will be rounded up to the nearest full marks. For example, 12.5 marks will be rounded up to 13 marks.

External Evaluation: 70 Marks

1. There shall be a Semester End Examination which is to be conducted by Gujarat University at the end of the semester.
2. There will be five questions of 14 marks each in the Semester End Examination.

DSC (Major/Minor): 202 (Title: Foundation Studies in Indian English Literature)

Examination Pattern for external exams:

- | | | |
|-------|--|----------|
| Q. 1. | (a) Match the ages with characteristics (Unit-1) (5 out of 5) | Marks 05 |
| | (b) Match the ages with major events (Unit-1) (5 out of 5) | Marks 05 |
| | (c) True-False statements (Unit 1) (4 out of 4) | Marks 04 |
| Q. 2. | (a) Mention the age to which the writer belongs (Unit -2) (7 out of 7) | Marks 07 |
| | (b) Match the writers in Column A with their works in Column B (Unit -2) (7/7) | Marks 07 |
| Q. 3. | Long Answer based on Unit -3 (1/2) (Up to 750-800 words) | Marks 14 |
| | Format 1: General Question OR General Question OR | |
| | Format 2: General Question OR Short Notes – 2 out of 2 | |
| Q. 4. | Long Answer based on Unit -4 (1/2) (Up to 750-800 words) | Marks 14 |
| | Format 1: General Question OR General Question OR | |
| | Format 2: General Question OR Short Notes – 2 out of 2 | |
| Q. 5. | MCQs (7 out of 10) (From Unit 3 & 4) | Marks 14 |

Total Marks: 70

Gujarat University



GUJARAT UNIVERSITY

Estd. 1949

Department of English
BA (Hons.) Sem – 1 & 2 - English Syllabus
(As Per NEP – 2020)

Multi-Disciplinary Courses in English
(With effect from 2023 – 24)

Gujarat University Syllabus of English (As per NEP – 2020)

List of Members of the Syllabus Designing Committee:

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- Dr. Nutan Kotak, Member, BoS
- Dr. Chetan Mewada, Member, BoS
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List of Members of the Syllabus Development Committee

(English for AEC and SEC):

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- **Dr. Alkesh Patel**
- **Dr. Harbhadrasinh Sarvaiya**

BA (Hons.) for Multi-Disciplinary Courses in English

Multi-Disciplinary Courses for Undergraduate Programme of study
with ENGLISH
Semester-1

**Syllabus for
UGBA Semester I
(According to National Education Policy – 2020)**

Multi-Disciplinary Course (MDC) – 101

Title: Translation Studies – I

(With Effect from Academic Year 2023-2024)

Course Code: MDC – 101

Course Credits: 03

Course Title : Translation Studies -I (Gujarati to English)							
Subject	English			Semester	01		
Course Title	Translation Studies -I			Course Credit	03		
Category	Multi-Disciplinary Course			Course No	MDC – 101		
Course Code	MDC – 101						
End Semester Examination				2:30 Hours		70 Marks	
Programme	Teaching Hours	Category	Credit	Internal Marks	External Marks	Practical /Viva Marks	Total Marks
B. A.	45	MDC	03	30	70	NA	100

Course Objectives:

- To introduce students to the history, theories, and methodologies of translation studies, and to provide them with a broad understanding of the field.
- To develop students' analytical and critical thinking skills in evaluating and assessing translations.
- To equip students with the knowledge and skills to produce high-quality translations in a range of contexts.

Course Outcomes:

After successful completion of the course, the student will be able to develop:

- Understanding of the theoretical frameworks and approaches used in translation studies.
- Ability to analyze and evaluate translations and their effectiveness in achieving their intended purposes.
- Practical skill of intertextual translations
- Knowledge of the cultural, social, and historical contexts that shape translation practices.

MDC – 101 - Translation Studies -I (Gujarati to English)

Syllabus:

Units	Topics/Texts	Text/Author
1. (12 Hrs)	Chapters 1 to 5 1. Introduction 2. Kinds of Translation 3. The Diachronic Study of Translation 4. Problems of Translation 5. Translation as Creative Writing	<i>A Handbook of Translation Studies</i> By Bijay Kumar Das (Atlantic Publishers)
2. (12 Hrs)	Original Text: <i>Karan Ghelo</i> by Nandshankar Mehta [Adarsh Prakashan-2019] & Translation: <i>Karan Ghelo: Gujarat's Last Rajput King</i> Trans: Tulsi Vatsal [Penguin UK-2016]	-
3. (12 Hrs)	Original Text: <i>Mahamanav Sardar</i> by Dr. Dinkar Joshi [Pravin Prakashan-2014] & Translation: <i>Sardar : The Sovereign Saint</i> Trans: Dr Rajashree Trivedi [Prabhat Prakashan-2015]	-
4. (09 Hrs)	Practical Component: Gujarati and English Translation	No Text Prescribed

Pre-Requisite : A high level of language proficiency as well as a strong foundation in language skills such as reading, writing, listening, and speaking in both English and Gujarati are required.

Co-Requisite : A course in basic linguistics can add in understanding the principles and components of both the languages.

Reference books:

- Baker, Mona & Gabriela Saldanha. *Routledge Encyclopedia of Translation Studies*. Routledge, 2011.
- Desai, Rakesh(ed). *Between the Self and the Other : Translation as Praxis*. New Delhi: Saroop and Sons, 2013.
- Devi, Ganesh. *Translation and Literary History, an Indian View*. London: , Routledge, 2000.
- Kothari, Rita. *Translating India: The Cultural Politics of English* . U.K.: St. Jerome Publishing, 2003.

Modes of Evaluation: Evaluation will be divided into two parts.

External: Annual Examination will be conducted by the Gujarat University of 70 Marks (3 Descriptive Questions and 2 Questions based on Practical Component)

Note: No Multiple Choice Questions to be Asked

Internal: Out of 30 Marks, 15 Marks will be awarded on the basis of Internal Evaluation (Compulsory mid-term examination by the college, or Continuous Internal Evaluation can be implemented by the college). 5 Marks will be given on the basis of attendance. For 10 Marks following Assessment tools can be used:

Comparative Analysis, Error Analysis, Textual Analysis, Cultural Analysis or Reader's Response Analysis.

MDC: 101 (Title: Translation Studies – I)

Examination Pattern for external exams:

Q. 1. Long Answer based on Unit -1 (1/2) (Up to 750-800 words) Marks 14

Format 1: General Question **OR** General Question

OR

Format 2: General Question **OR** Short Notes – 2 out of 2

Q. 2. Long Answer based on Unit -2 (1/2) (Up to 750-800 words) Marks 14

Format 1: General Question **OR** General Question

OR

Format 2: General Question **OR** Short Notes – 2 out of 2

Q. 3. Long Answer based on Unit -3 (1/2) (Up to 750-800 words) Marks 14

Format 1: General Question **OR** General Question

OR

Format 2: General Question **OR** Short Notes – 2 out of 2

Q. 4. Translation of an unseen prose passage (Gujarati into English) Marks 14

Q.5. Translation of an unseen prose passage (English into Gujarati) Marks 14

Total Marks 70

Note: For Unit – 2 and 3, the questions should be framed on translation theories and praxis applicable/related to the prescribed texts.

Semester-2
Syllabus for
UGBA Semester II
(According to National Education Policy – 2020)

Multi-Disciplinary Course (MDC) – 201

Title: Translation Studies – II

(With Effect from Academic Year 2023-2024)

Course Code: MDC – 201

Course Credits: 03

Course Title : Translation Studies -II (Hindi to English)

Course Title : Translation Studies -II (Hindi to English)							
Subject	English			Semester	02		
Course Title	Translation Studies -II			Course Credit	03		
Category	Multi-Disciplinary Course			Course No	MDC – 201		
Course Code	MDC – 201						
End Semester Examination				2:30 Hours		70 Marks	
Programme	Teaching Hours	Category	Credit	Internal Marks	External Marks	Practical /Viva Marks	Total Marks
B. A.	45	MDC	03	30	70	NA	100

Course Objectives:

- To encourage students to engage with the latest developments and debates in the field of translation studies at National and Global levels
- To foster students' intercultural competence through Indian literatures
- To develop students' proficiency in other languages and cultures they are studying, and to enhance their understanding of literatures written in diverse languages

Course Outcomes:

After successful completion of the course, the student will be able to develop:

- Understanding of the role of translation in intercultural communication and national exchange.
- Critical thinking skills to evaluate and critique translations from different perspectives.
- Practical skill of intertextual translations

MDC – 201 - Translation Studies -II (Hindi to English)

Syllabus:

Units	Topics/Texts	Author
1. (12 Hrs)	Chapters 6 to 9, 11 & 13 6. Translation as Linguistic Bridge-Building 7. Translation as Nation Building 8. The Limits of Translation 9. The Role of the Translator 11. Translation Theory and Practice : The Indian Context 13. Translation in the 21 st Century: The Global Context	<i>A Handbook of Translation Studies</i> By Bijay Kumar Das (Atlantic Publishers)
2. (12 Hrs)	Original Text: Godaan by Munshi Premchand [Shiva Books-2015 – 1 st Edition 1936] & Translation: <i>The Gift of a Cow : Godaan</i> Trans. Gordon C. Roadarmel [Permanent Black Publishers-2002]	-
3. (12 Hrs)	Text: 1. I.13. mo ko kahan dhunro bande 2. I.112. sunta nahi dhun ki khabar 3. I.68. bhai koi satguru sant kahawai 4. I.22. jab main bhula, re bhai 5. III. 2. jo khoda masjid vasat hai 6. III. 48. tu surat nain nihar 7. II. 90. sahab ham men, sahab tum men 8. II.61. grah candra tapan jot barat hai 9. II. 87. Kabir kab se bhaye vairagi 10. I. 36. sur parkas, tanh rain kahan paiye	Original Text: <i>Kabeer Granthawali</i> by Dr. Shyamsundar Das [Lokbharati Prakshan-2019] & <i>Translation: One Hundred Poems of Kabir</i> Trans. By Ravindranath Tagore [Pan Macmillan India-2019]
4. (09 Hrs)	Practical Component : Translation of Poetry/Prose : Hindi & English	No Text Prescribed

Pre-Requisite : A high level of language proficiency as well as a strong foundation in language skills such as reading, writing, listening, and speaking in both English and Hindi are required.

Co-Requisite : A course in basic linguistics can add in understanding the principles and components of both the languages.

Reference books:

- Baker, Mona. *In Other Words: A Coursebook on Translation*. Routledge, 2006.
- Gambier, Yvues. *Handbook of Translation Studies: Vol.1*. John Benjamin Publishing Co, 2010.
- Kothari, Rita. *Uneasy Translations: Self, Experience and Indian Literature*. Bloomsbury India, 2022.
- Munday, Jeremy. *Introducing Translation Studies: Theories and Applications*. Routledge, 2001.

Modes of Evaluation: Evaluation will be divided into two parts.

External: Annual Examination will be conducted by the Gujarat University of 70 Marks (3 Descriptive Questions and 2 Questions based on Practical Component)

Note: No Multiple Choice Questions to be Asked

Internal: Out of 30 Marks, 15 Marks will be awarded on the basis of Internal Evaluation (Compulsory mid-term examination by the college, or Continuous Internal Evaluation can be implemented by the college) 5 Marks will be given on the basis of attendance. For 10 Marks following Assessment tools can be used:

Comparative Analysis, Error Analysis, Textual Analysis, Cultural Analysis or Reader's Response Analysis.

MDC: 201 (Title: Translation Studies – II)

Examination Pattern for external exams:

Q. 1. Long Answer based on Unit -1 (1/2) (Up to 750-800 words) Marks 14

Format 1: General Question **OR** General Question

OR

Format 2: General Question **OR** Short Notes – 2 out of 2

Q. 2. Long Answer based on Unit -2 (1/2) (Up to 750-800 words) Marks 14

Format 1: General Question **OR** General Question

OR

Format 2: General Question **OR** Short Notes – 2 out of 2

Q. 3. Long Answer based on Unit -3 (1/2) (Up to 750-800 words) Marks 14

Format 1: General Question **OR** General Question

OR

Format 2: General Question **OR** Short Notes – 2 out of 2

Q. 4. Translation of an unseen prose passage/poem (Hindi into English) Marks 14

Q.5. Translation of an unseen prose passage/poem (English into Hindi) Marks 14

Total Marks - 70

Note: For Unit – 2 and 3, the questions should be framed on translation theories and praxis applicable/related to the prescribed texts.

Gujarat University



GUJARAT UNIVERSITY

Estd. 1949

Department of English
BA (Hons.) Sem – 1 & 2 - English Syllabus
(As Per NEP – 2020)

Skill Enhancement Courses in English

(With effect from 2023 – 24)

Gujarat University Syllabus of English (As per NEP – 2020)

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- Dr. Harbhadrasingh Sarvaiya
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- Dr. Swati Kapadia
- Dr. Vidya Rao
- Dr. Ketan Gediya
- Dr. Kshipra Purani
- Dr. Bhakti Vaishnav

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- **Dr. Harbhadrasinh Sarvaiya**

BA (Hons.) for Skill Enhancement Course in English

Skill Enhancement Courses for Undergraduate Programme of study with ENGLISH
Semester-1

**Syllabus for
UGBA Semester I
(According to National Education Policy – 2020)**

Skill Enhancement Course (SEC) – 101

**Title: Developing English Language Skills – I
(With Effect from Academic Year 2023-2024)**

Course Code: SEC – 101

Course Credits: 03

Title: Developing English Language Skills – I							
Subject	English			Semester		01	
Course Title	Developing English Language Skills – I			Course Credit		03	
Category	SE Course			Course No.		101	
Course Code	SEC 101						
End Semester Examination				2:30 Hours		70 Marks	
Programme	Teaching Hours	Category	Credit	Internal Marks	External Marks	Practical/ Viva Marks	Total Marks
B.A.	45	SE Course	03	30	70	NA	100

Course Objectives:

- To provide students a comprehensive understanding and improvement of English language skills
- To encourage students to understand and participate in meaningful communication in English.
- To improve reading comprehension and critical analysis abilities through stories.
- To strengthen knowledge of expressions and cultural nuances to enhance language proficiency
- To develop effective writing skills necessary for professional development

Course Outcomes:

- The students will be able to analyse and interpret texts
- The students will feel confident enough to write English for everyday communication needs.
- The students will be able to have a better command over vocabulary for effective speaking.

English (SEC) – 101: Developing English Language Skills – I

Syllabus:

Unit (Hrs)	Prose/Poem/Topics:	Textbook
Unit – I (12 Hours)	<p><u>Cultural Understanding:</u></p> <p><u>Text: <i>Alluring Aroma</i></u></p> <ol style="list-style-type: none"> 2. Mary Kom Interview: “I was pretty confident about myself” 3. ‘The Naïve Friends’ by Munshi Premchand (Trns P Sarkar) 4. ‘Fur’ by Hector Hugh Munro (Saki) 	<i>Alluring Aroma</i> (Macmillan Publication)
Unit – II (12 Hours)	<p><u>Cultural Understanding:</u></p> <p><u>Text: <i>Alluring Aroma</i></u></p> <ol style="list-style-type: none"> 1. ‘Kali, the Mother’ by Swami Vivekananda 3. ‘Don’t Quit’ by Edgar Albert Guest 4. ‘In the Bazaars of Hyderabad’ by Sarojini Naidu 	<i>Alluring Aroma</i> (Macmillan Publication)
Unit – III (12 Hours)	<p><u>Writing Skills:</u></p> <ul style="list-style-type: none"> • Job Application, Resume Writing 	<i>Alluring Aroma</i> (Macmillan Publication)
Unit – IV (09 Hours)	<p><u>Speaking Skills: Vocabulary Building</u></p> <ul style="list-style-type: none"> • Synonyms, Antonyms 	<i>Alluring Aroma</i> (Macmillan Publication)

Pre-requisite – The student should have a primary understanding of the English language

Co-requisite- Reading Comprehension, basic English vocabulary

Semester-2
Syllabus for
UGBA Semester II
(According to National Education Policy – 2020)

Skill Enhancement Course (SEC) – 201

Title: Developing English Language Skills – II

(With Effect from Academic Year 2023-2024)

Course Code: SEC – 201

Course Credits: 03

Title: Developing English Language Skills – II							
Subject	English			Semester		02	
Course Title	Developing English Language Skills – II			Course Credit		03	
Category	SE Course			Course No.		201	
Course Code	SEC 201						
End Semester Examination				2:30 Hours		70 Marks	
Programme	Teaching Hours	Category	Credit	Internal Marks	External Marks	Practical/ Viva Marks	Total Marks
B.A.	45	SE Course	03	30	70	NA	100

Course Objectives:

- To encourage students to understand and participate in meaningful communication in English.
- To enhance proficiency in reading, writing and speaking.
- To develop a strong foundation in English

Course Outcomes:

- The students will feel confident enough to speak and write English for everyday communication needs.
- The students will be able to access information in English necessary for academic, personal and professional development.

English (SEC) – 201: Developing English Language Skills – II

Syllabus:

Unit(Hrs)	Prose/Poem/Topics:	Textbook
Unit – I (12 Hours)	<u>Cultural Understanding:</u> <u>Text: <i>Alluring Aroma</i></u> 1. ‘When Telegrams Were Bad’ by Sudha Murty 3. ‘The Antidote’ by R K Narayan 4. ‘The Conjuror’s Revenge’ by Stephen Leacock	<i>Alluring Aroma</i> (Macmillan Publication)
Unit – II (12 Hours)	<u>Cultural Understanding:</u> <u>Text: <i>Alluring Aroma</i></u> 1. ‘The School Boy’ by William Blake 2. ‘Whom Dost Thou Worship’ by Rabindranath Tagore 3. ‘Sympathy’ by Paul Lawrence Dunbar	<i>Alluring Aroma</i> (Macmillan Publication)
Unit – III (12 Hours)	<u>Writing Skills:</u> • Advertisement Writing	<i>Alluring Aroma</i> (Macmillan Publication)
Unit – IV (09 Hours)	<u>Speaking Skills: Vocabulary Building</u> • Prefix, Suffix	<i>Alluring Aroma</i> (Macmillan Publication)

Pre-requisite – The student should have a primary understanding of the English language.

Co-requisite- Reading Comprehension, basic English vocabulary

References (For Semester 1 and 2):

- *English Grammar and Composition* by G. Radhakrishna Pillai
- *Writing with a Purpose* by Champa Tickoo and Jaya Sasikumar
- *Success with Grammar and Composition* by K R Narayanaswamy
- *Contemporary English Grammar structures and Composition* by David Green

e-Content (For Semester 1 and 2):

- Website: **English GUETA**
- Android App/iPhone App of **English GUETA**
- YouTube Channel of **English GUETA**

Modes of Evaluation (For Semester 1 and 2)

Internal Evaluation: (30 Marks)

A) Attendance: **5 Marks**

B) Assignment Submission/Viva Voce/Group Discussion/Presentation (Any one): **10 Marks**

C) MCQs (Multiple Choice Questions) based examination (ONLINE Mode): **15 Marks**

Note:

1. There will be 30 MCQs (Each correct answer carrying 0.5 marks).
2. The concerned teacher may conduct MCQs based examination in Offline mode for those students who do not have access to any device or internet.
3. Time duration for MCQs based examination will be of 30 minutes.
4. 30 MCQs from Unit-1, 2 (15 MCQs from each Unit) will be asked in Semester 1 & 2. (No MCQs from Unit -3, 4)
5. While preparing the result of MCQs based examination, 0.5 marks will be rounded up to the nearest full marks. For example, 12.5 marks will be rounded up to 13 marks.

External Evaluation: (70 Marks)

1. There shall be a Semester End Examination which is to be conducted by Gujarat University at the end of the semester.
2. There will be five questions of 14 marks each in the Semester End Examination.

Minimum Marks for Passing the Exams (For All Semesters):

Internal Evaluation: Minimum **11** Marks out of **30** Marks

External Evaluation (Semester End Examination): Minimum **25** Marks out of **70** Marks

GUJARAT UNIVERSITY

Structure of the Question Paper for B. A. SEMESTER - I Skill Enhancement Course

SEC-101: Developing English Language Skills – I (Marks: 70) (With Effect from Academic Year 2023-2024)

Question–1: (From Unit –I)	
Answer the following questions in 4-5 sentences: (four out of six)	14
Question–2: (From Unit –II)	
Answer the following questions in 4-5 sentences: (four out of six)	14
Question–3: (From Unit –III)	
Job Application OR Resume Writing	14
Question–4: (From Unit –IV)	
(A) Synonyms : Match the columns/Fill in the blanks:	07
(B) Antonyms : Match the columns/Fill in the blanks:	07
Question–5:	
Choose the correct option: (7 out of 10) (MCQs from Unit- I and II)	14

GUJARAT UNIVERSITY

Structure of the Question Paper for B. A. SEMESTER - II Skill Enhancement Course

SEC-201 : Developing English Language Skills – II (Marks: 70) (With Effect from Academic Year 2023-2024)

Question–1: (From Unit –I)	
Answer the following questions in 4-5 sentences: (four out of six)	14
Question–2: (From Unit –II)	
Answer the following questions in 4-5 sentences: (four out of six)	14
Question–3: (From Unit –III)	
Advertisement Writing (one out of two)	14
Question–4: (From Unit –IV)	
(A) Prefix: Match the columns/Fill in the blanks:	07
(B) Suffix: Match the columns/Fill in the blanks:	07
Question–5:	
Choose the correct option: (7 out of 10) (MCQs from Unit- I and II)	14

Gujarat University



GUJARAT UNIVERSITY

Estd. 1949

Department of English
BA (Hons.) Sem – 1 & 2 - English Syllabus
(As Per NEP – 2020)

Ability Enhancement Courses in English
(With effect from 2023 – 24)

Gujarat University Syllabus of English (As per NEP – 2020)

List of Members of the Syllabus Designing Committee:

- Dr. Jagdish Joshi, Chairman, BoS
- Dr. Kavita Patel, Member, BoS
- Dr. Darshana Bhatt, Member, BoS
- Dr. Nutan Kotak, Member, BoS
- Dr. Chetan Mewada, Member, BoS
- Dr. Rucha Brahmhatt, Member, BoS
- Dr. Nitesh Solanki, Member, BoS
- Dr. Jagdish Anerav, Member, BoS
- Dr. Dushyant Nimavat, Member, BoS
- Dr. Vipul Solanki, Member, BoS
- Dr. Hardeepsinh Gohil, Member, BoS

List of Members of the Syllabus Development Committee

(English for AEC and SEC):

- Dr. Jagdish Joshi, Chairman, BoS
- Dr. Nitesh Solanki, Member, BoS
- Dr. Alkesh Patel
- Dr. Bharti Dave
- Dr. Harbhadrasingh Sarvaiya
- Dr. Madhusudan Mukherjee

List of Members of the Syllabus Development Committee

(English for DSCM, MI and MD Courses):

- Dr. Jagdish Joshi, Chairman, BoS
- Dr. Nitesh Solanki, Member, BoS
- Dr. Rucha Brahmhatt, Member, BoS
- Dr. Alkesh Patel
- Dr. Swati Kapadia
- Dr. Vidya Rao
- Dr. Ketan Gediya
- Dr. Kshipra Purani
- Dr. Bhakti Vaishnav

List of Members for Textbook (For BA/BSc Sem I and II - AEC) Preparation Committee:

- **Dr. Jagdish Joshi, Chairman, BoS**
- **Dr. Kavita Patel, Member, BoS**
- **Dr. Darshana Bhatt, Member,BoS**
- **Dr. Nutan Kotak, Member, BoS**
- **Dr. Chetan Mewada, Member, BoS**
- **Dr. Rucha Brahmhatt, Member, BoS**
- **Dr. Bharti Dave**
- **Dr. Madhusudan Mukherjee**
- **Dr. Nitesh Solanki, Member, BoS**
- **Dr. Jagdish Anerav, Member, BoS**
- **Dr. Dushyant Nimavat, Member,BoS**
- **Dr. Vipul Solanki, Member, BoS**
- **Dr. Hardeepsinh Gohil, Member,BoS**
- **Dr. Alkesh Patel**
- **Dr. Harbhadrasinh Sarvaiya**

BA (Hons.) for Ability Enhancement Course in English

Ability Enhancement Courses for Undergraduate Programme of study
with ENGLISH

UGBA Semester I (According to National Education Policy – 2020)

Ability Enhancement Course (AEC) – 101

Title: Language through Literature - I

(With Effect from Academic Year 2023-2024)

Course Code: AEC – 101

Course Credits: 03

Title: Language through Literature – I							
Subject	English			Semester		01	
Course Title	Language through Literature-I			Course Credit		03	
Category	AE Course			Course No.		101	
Course Code	AEC 101						
End Semester Examination				2:30 Hours		70 Marks	
Programme	Teaching Hours	Category	Credit	Internal Marks	External Marks	Practical/ Viva Marks	Total Marks
B.A.	45	AE Course	03	30	70	NA	100

Course Objectives:

- To encourage students to read stories and poems in English.
- To enhance grammatical competence to encourage students to communicate in English.
- To enhance the students' reading comprehension skills through prose passages.
- To develop the students' LSRW skills in English

Course Outcomes:

- The students will be able to form correct sentences in English by acquiring basic competence in grammar.
- The students will feel confident enough to speak and write English for everyday communication needs.
- The students will be able to access information in English necessary for academic, personal and professional development.

Ability Enhancement Course (AEC) – 101

Title: Language through Literature - I

Syllabus:

Unit I (12 Hours)	Text: <i>Sparkles</i> (Macmillan Publication) Section – I
Unit II (12 Hours)	Text: <i>Sparkles</i> (Macmillan Publication) Section – II
Unit III (12 Hours)	Grammar A) BE, HAVE and DO as Lexical Verbs B) Tenses: <ul style="list-style-type: none">• Simple Present Tense• Simple Past Tense• Simple Future Tense• Present Continuous Tense• Past Continuous Tense• Present Perfect Tense• Past Perfect Tense• Present Perfect Continuous Tense
Unit IV (9 Hours)	A) Comprehension <ul style="list-style-type: none">• The passage should be of 200-300 words.• The questions should measure the student’s ability to comprehend the main ideas, relevant facts and arguments and the logical relationship between various ideas and facts presented in the passage.• Total four questions will be asked from the passage. B) Vocabulary (Textual Glossary)

Pre-requisite:

- Students should have a primary understanding of the English language and basic grammar.

Co-requisite: Basic English vocabulary, basic sentence structure, basic grammatical terms, basic LSRW skills.

UGBA Semester II
(According to National Education Policy – 2020)

Ability Enhancement Courses (AEC) – 201

Title: Language through Literature - II

(With Effect from Academic Year 2023-2024)

Course Code: AEC – 201

Course Credits: 03

Title: Language through Literature – II							
Subject	English			Semester		02	
Course Title	Language through Literature-II			Course Credit		03	
Category	AE Course			Course No.		201	
Course Code	AEC 201						
End Semester Examination				2:30 Hours		70 Marks	
Programme	Teaching Hours	Category	Credit	Internal Marks	External Marks	Practical/ Viva Marks	Total Marks
B.A.	45	AE Course	03	30	70	NA	100

Course Objectives:

- To acquaint the students with the types of sentences and the use of articles and the question tags.
- To familiarize the students with the English syntax to form correct sentences in English.
- To train the students to use appropriate words and expressions in the given context.

Course Outcomes:

- The students will be able to use articles, question tags and types of sentences appropriately to communicate in English in everyday situations.
- The students will be able to identify errors in English sentence structures and use appropriate words and expressions depending upon the context.

Ability Enhancement Course (AEC) – 201

Title: Language through Literature - II

Syllabus:

Unit I (12 Hours)	Text: <i>Sparkles</i> (Macmillan Publication) Section – III
Unit II (12 Hours)	Text: <i>Sparkles</i> (Macmillan Publication) Section – IV
Unit III (12 Hours)	Grammar A) Articles B) Types of Sentences C) Question Tags
Unit IV (9 Hours)	A) Jumbled Sentences B) Cloze Test • The passage for Cloze Test will contain total four blanks (one mark each) and for each blank three options will be given. C) Vocabulary (Textual Glossary)

Pre-requisite:

- The students must possess a basic understanding of English grammar and the ability to use the language correctly and appropriately in different contexts.

Co-requisite

- BE, DO and HAVE as Main/Lexical Verbs, Tenses, Comprehension Skills

References: (For Semester- 1 and 2)

- *Oxford Practice Grammar (Advanced)* - George Yule – OUP
- *Advanced Grammar in Use* - Martin Hewings - Cambridge University Press
- *English Grammar for Students* - Anne Seaton and Y H Mew - Learner's Publishing
- *A Practical English Grammar* - A J Thomson and A V Martinet – OUP
- *Better English* - Betty Kirkpatrick - Geddes and Grosset
- *Contemporary English Grammar Structures and Composition* - David Green - Trinity Press
- *Success with Grammar and Composition* - K R Narayanaswamy - Orient Longman

e-Content:

- Website: **English GUETA**
- Android/iPhone Application of **English GUETA**
- YouTube Channel of **English GUETA**

Modes of Evaluation (Semester – 1 and 2)

- Evaluation will be divided into two parts:

Internal Evaluation: (30 Marks)

A) Attendance: **5 Marks**

B) Assignment Submission/Viva Voce/Group Discussion/Presentation (Any one): **10 Marks**

C) MCQs (Multiple Choice Questions) based examination (ONLINE Mode): **15 Marks**

Note:

1. There will be 30 MCQs (Each correct answer carrying 0.5 marks).
2. The concerned teacher may conduct MCQs based examination in Offline mode for those students who do not have access to any device or internet.
3. Time duration for MCQs based examination will be of 30 minutes.
4. 30 MCQs from Unit-1, 2, 3 (10 MCQs from each Unit) will be asked in Semester 1 & 2. (No MCQs from Unit – 4)
5. While preparing the result of MCQs based examination, 0.5 marks will be rounded up to the nearest full marks. For example, 12.5 marks will be rounded up to 13 marks.

External Evaluation: (70 Marks)

1. There shall be a Semester End Examination which is to be conducted by Gujarat University at the end of the semester.
2. There will be five questions of 14 marks each in the Semester End Examination.

Minimum Marks for Passing the Exams (For All Semesters):

Internal Evaluation: Minimum **11** Marks out of **30** Marks

External Evaluation (Semester End Examination): Minimum **25** Marks out of **70** Marks

**Structure of the Question Paper for
BA SEMESTER - I**

Ability Enhancement Course

AEC-101: Language through Literature – I

(Marks: 70)

(With Effect from Academic Year 2023-2024)

Question–1: (From Unit –I)

- (A) Answer any **FOUR** questions in brief: (out of six) 08
(B) Write a short note on any **ONE** of the following: (out of three) 06

Question–2: (From Unit –II)

- (A) Answer any **FOUR** questions in brief: (out of six) 08
(B) Write a short note on any **ONE** of the following: (out of three) 06

Question–3: (From Unit –III)

- (A) Fill in the blanks with appropriate forms of verbs given in the brackets: 08
(Eight blanks)
(B) Fill in the blanks with appropriate forms of Do, Be and Have as lexical verbs given in the brackets: (Six blanks) 06

Question–4: (From Unit –IV)

- (A) Read the passage carefully and answer the questions: 08
(Note: The passage should be of 200-300 words. Total four questions will be asked from the passage)
(B) Match the columns (Words and Meanings)(6/6): 06
(Note: Six words from the textual glossary will be asked)

- Question–5: Choose the correct option: (Any seven out of ten) 14**
(MCQs from **Unit - I & II** will be asked)
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**Structure of the Question Paper for
BA SEMESTER - II**

Ability Enhancement Course

AEC-201 Language through Literature – II

(Marks: 70)

(With Effect from Academic Year 2023-2024)

Question–1: (From Unit –I)	
(A) Answer any FOUR questions in brief: (out of six)	08
(B) Write a short note on any ONE of the following: (out of three)	06
Question–2: (From Unit –II)	
(A) Answer any FOUR questions in brief: (out of six)	08
(B) Write a short note on any ONE of the following: (out of three)	06
Question–3: (From Unit –III)	
Do as directed:	14
(A) Fill in the blanks with appropriate articles: (Five blanks)	
(B) Identify the types of sentences: (Five blanks)	
(C) Add question tags to the following statements: (Four statements)	
Question–4: (From Unit –IV)	
(A) Arrange the words in proper order to make a meaningful sentence:	04
(B) Cloze Test:	04
(C) Match the columns (Words and Meanings)(6/6):	06
(Note: Six words from the textual glossary will be asked)	
Question–5: Choose the correct option: (Any seven out of ten)	14
(MCQs from Unit – I and II will be asked)	
